Im Korean "Korean Culture & ARTS

KOREA KF FOUNDATION

Park Saeng-Kwang

Revives the Esprit of Color Painting - 1

Park Saeng-kwang walked an extraordinary path in life as an artist, living through chaotic times when the nation suffered under Japan's harsh colonial rule and its art world was inundated by Western painting styles. As such, for his paintings brimming with originality and the spirituality of traditional Korean images. Park is revered as one of the most laudable Korean painters of the 20th century.



"Empress Myeongseong" (1984), colors on paper,

200 x 330 cm.

In the 1980s Park Saeng-kwang began to develop his own individual style based on exploration of Buddhism, shamanism and historical figures.

hortly after the introduction of Western painting to Korea in the early 20th century, S the country was occupied by Japan and forced into the modern era. Severed from tradition, Korean artists had to write their own history of art, and amid confrontation between traditional and Western styles they tried to create an independent "national art." However, many artists tended to ignore tradition in blind admiration of Western art, and in their efforts to imitate Western artworks, they lost the spiritual aesthetics that had been inherent in traditional Korean art for thousands of years. Amidst the confusion of modern and contemporary Korean art history, the majority of artists dismissed tradition, but some chose to go their own way. Notable among these free spirits was Park Saeng-kwang

Study in Japan

(1904-1985).

Born to a middle-class family of an agricultural village in Jinju, South Gyeongsang Province, Park Saeng-kwang studied the Chinese classics at the local village school until his early teens. He then moved on to Jinju Jeil Primary School and Jinju Agricultural School, where he received a modern education, In 1920, he went to study fine art in Japan, enrolling at the Kyoto Municipal Special School of Painting in 1923, presumably as a trainee rather than a regular student. There he studied for two years under Takeuchi Seiho (1864-1942), the leading figure of the Kyoto School of Japanese-style painting, and other prominent painters such as Murakami Kagaku (1888-1939) and Tsuchida Bakusen

In Japan, it was the age of the so-called Taisho Democracy (1912-1926), characterized by a liberal atmosphere that was open to Western culture and modernization, Artists in Kyoto attempted new styles of Japanese painting, opening an era of rampant experimentation. Greatly influenced by this trend, Park developed his own style of color painting based on the realist perspective that he had learned at school: faithful depiction of forms and structures, line drawing techniques, and use of vivid colors in the tradition of the Northern School of Chinese painting.

After completing his course at the Kyoto art school in 1926, Park left for Tokyo at the age of 22 and studied under Ochiai Rofu (1896-1937). Park's new teacher was a leading figure of the hyper-realistic school of Neo Japanese-style painting, renowned for works that emphasized flatness while using bright pure colors to give perspective.

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West Ranch Baseball Starts Training

The first game of the CIF Foothill League baseball spring season is 6 months away. Despite this seemingly interminable time to prepare, the West Ranch High School varsity baseball team is already training vigorously as if the season were next

Two to three hour practices are held every single weekday, while preseason games will begin every single weekend starting in October. These practices and games will allow the team to enhance playing skills and adapt to playing a massive amount of baseball. In fact, the team's hours per week invested into baseball violates the school's policy of maximum hours during offseason. As a result, the West Ranch Wildcats play as an independent club team, the West Ridge Ranchers, until spring officially begins.

The preparation for spring, however, is not easy. First, with all seniors off to college and new underclassmen stepping up and joining the team, the players must learn how to play effectively with each other. After all, team chemistry is the "new holy grail of performance," according to Harvard Business Review (HBR.org). Possessing and utilizing exceptional team chemistry can lead to a lot of success regardless of how much talent

and skill each player has. develops good team chemistry in baseball? First, each player needs to be able to communicate with other members on the field about who emphasis from our physical fitness approaches in several months, good receives throws in certain situations coach...Games are played in the off-results are certainly attainable with and who needs to back up where. season, but not for standings or to the amount of work the West Ranch Additionally, the whole team needs keep score. Keys to games are letting baseball team puts into the "grind." to be in sync with the offensive players get used to new positions and signs, verbal signals, and defensive try new techniques...The mental side play types, which are all subject to of the game is addressed as well. change. Overall, team interaction and the ability to work together in unpredictable game situations is vital. In terms of "off the field," players often bond and spend time together when a player has a chance to grow



The West Ranch Wildcats in the Spring of 2016 celebrating after winning the Foothill [Source: West Ranch Baseball]

around each other. By becoming true teammates, the players can Earth.' encourage each other during bad outings or celebrate profoundly after the spring season will produce.

Ranch baseball team consistently works on catching ground balls and fly balls. To practice batting, the team hits baseballs in the batting unit, maintain energy, and win the cages and on the field multiple mental part of the game." times a week. Finally, to improve strength and stamina, the team has a junior pitcher and outfielder, weightlifting and conditioning drills comments, "Our team focuses on every other day.

season is imminent, many people, including parents, players, and coaches, anticipate a successful

Casey Burrill, varsity head motivates us to constantly improve." coach, comments "The West Ranch Baseball program uses the fall and So what exactly affects and winter season to prepare for the [training], fast twitch movements, flexibility, and strength are points of Guest speakers address the players throughout the winter [and share] their experiences and motivational thoughts...It is truly the time of year and become very comfortable their skills and sharpen their mental

approach to the greatest game on

The players also anticipate what

One player, Will Chambers, a To practice fielding, the West junior infielder, asserts, "Our team certainly possesses the talent to excel. I think the results will vary based on how we can work as a single

Another player, Evan Gellatly, ways to improve individual skills Since it seems like a successful and learn to work together using group dynamics. We all know that this important year is going to be tough but all the work will pay off in the end. Overall, this [ideology]

More time practicing and playing together will certainly bring the players closer together as one Spring season. Cardiovascular functional group, and this will strengthen the team for the official season. As the first league game



Scott Kim Grade 11 West Ranch

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South Pasadena Trains Alongside Japanese Team for Football Season



A view of the practice scrimmages held before the season officially began

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Source: A parent of South Pasadena

appearance of the Ritsumeikan Uji

The mutual scrimmage allowed the their offense and defense would cope Aztecs. The Tigers then took on the concluded a two-week trip for the

On August 19, The South Pasadena their respective opponents. The field switching to the Ritsumeikan Uji football team held a preseason was split into two so each team could Panthers with four final drives.

The South Pasadena Tigers started scrimmages with other high schools. when they begin their season against Ontario Christian Knights before Panthers in Southern California

scrimmage at their home field. The practice full contact football with Originating from Kyoto, Japan, the Ritsumeikan Uji's coach told me. The South Pasadena Tigers kicked scrimmage consisted of 4 teams: one another on one side and the same Ritsumeikan Uji Panthers have been Head coach C.B. Richards of South off their season on Friday, August 26 South Pasadena, Mark Keppel, on the other side. The scrimmage prone in taking yearly trips to the US Pasadena High School stated that at Rosemead High School. Ontario Christian and a special brought an intense atmosphere as to train with football teams across each team competed with one another the nation. However, the wildfires during every series of offense and in Southern California forced the Panthers to decrease the number of participating teams to observe how by taking on the Mark Keppel The scrimmage at South Pasadena

football at South Pasadena," luck!" "[the Japanese team] had a great time at the scrimmage and played some quality football." Head coach Richards also added, "We will keep the invitation open to the Kyoto team to come back too. Their mascot is the Kyoto Panthers and the SP Tigers welcome them to return. Ariga tou

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"I was excited to have international gozaimasu Kyoto Panthers, best of



Joshua Hwang South Pasadena High School





